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ED HANNIGAN

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ATARI FORCE™



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WHERE
LEGENDS
LIVE!

TAZZLINGS!

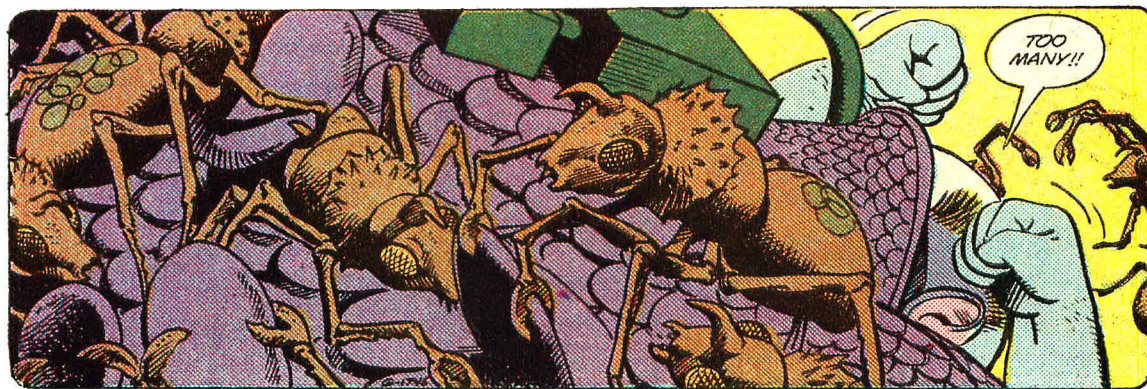
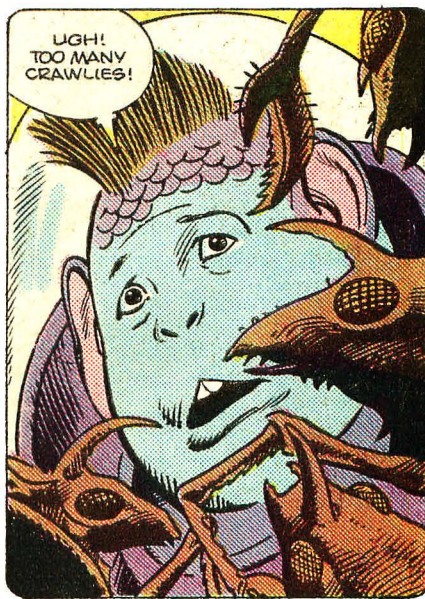
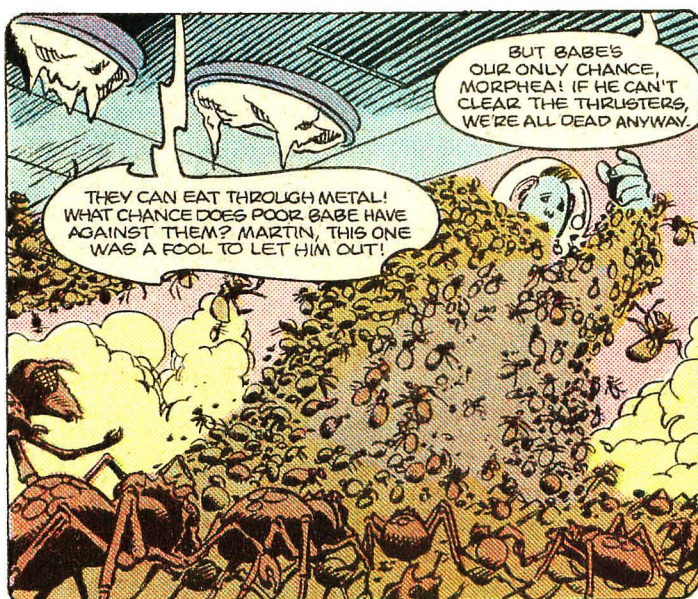
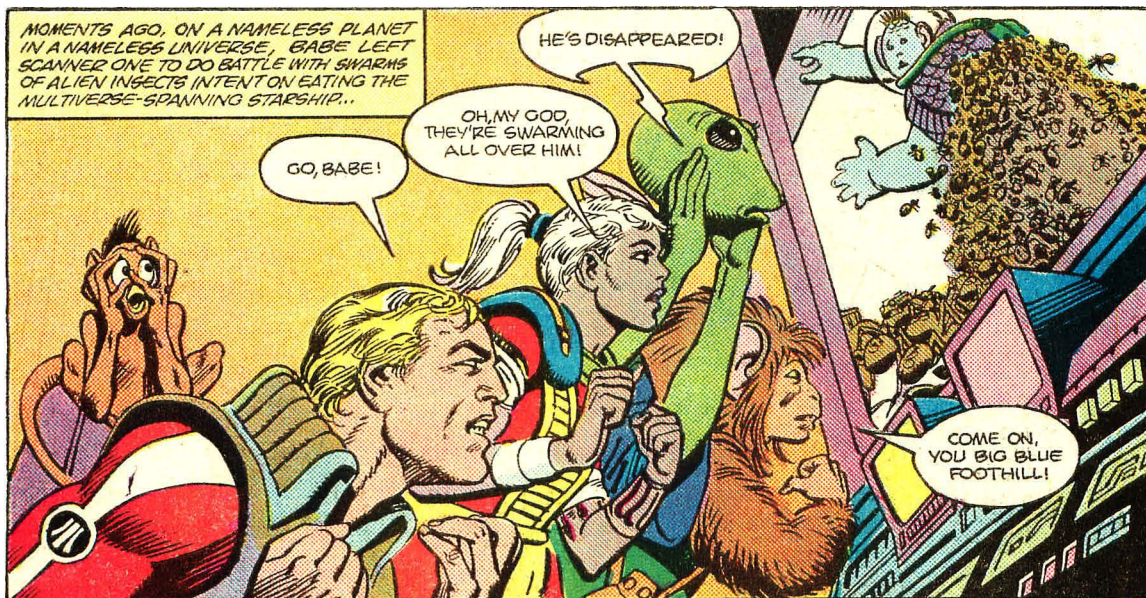
PARIS CULLINS
GARCIA LOPEZ

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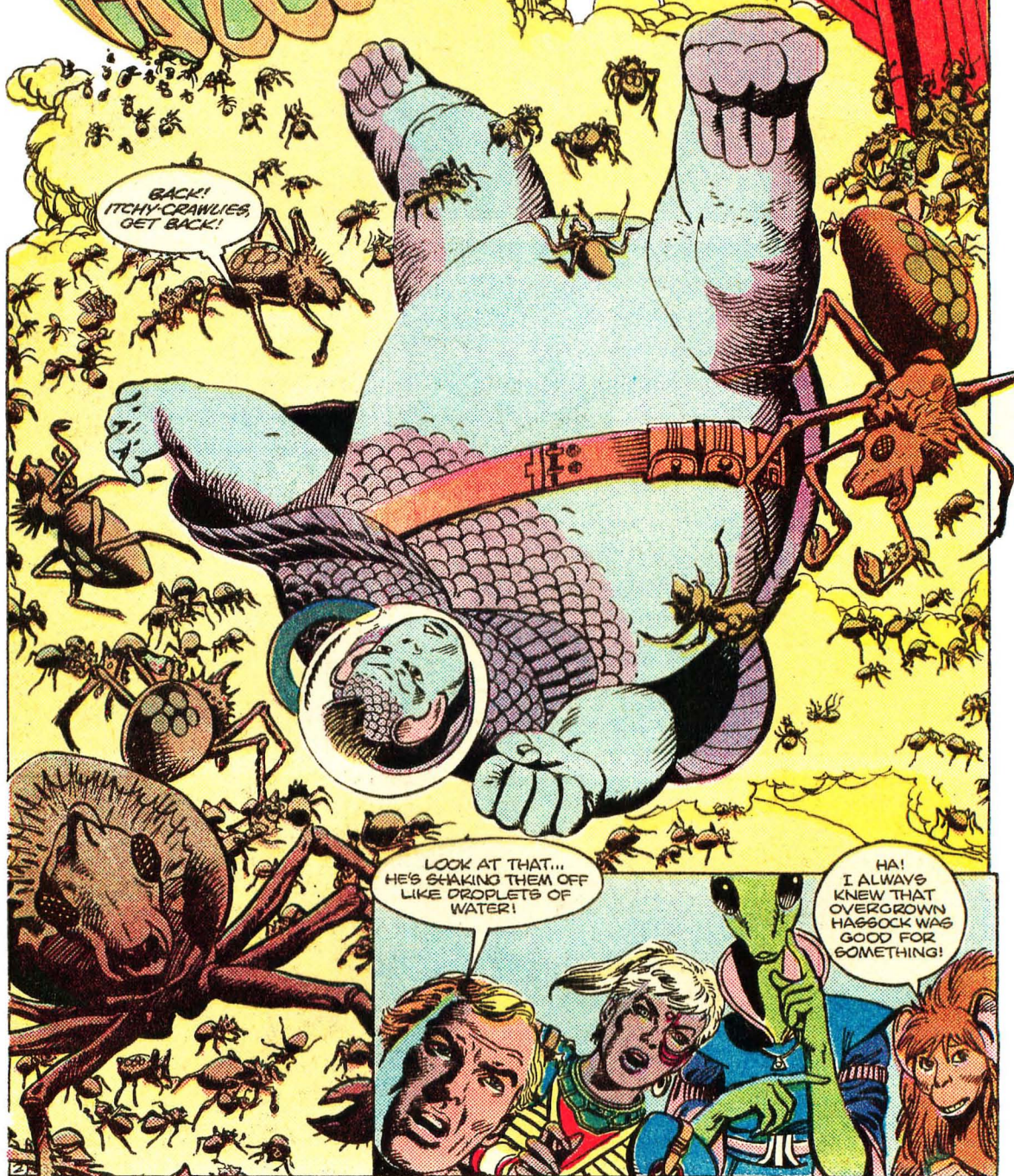
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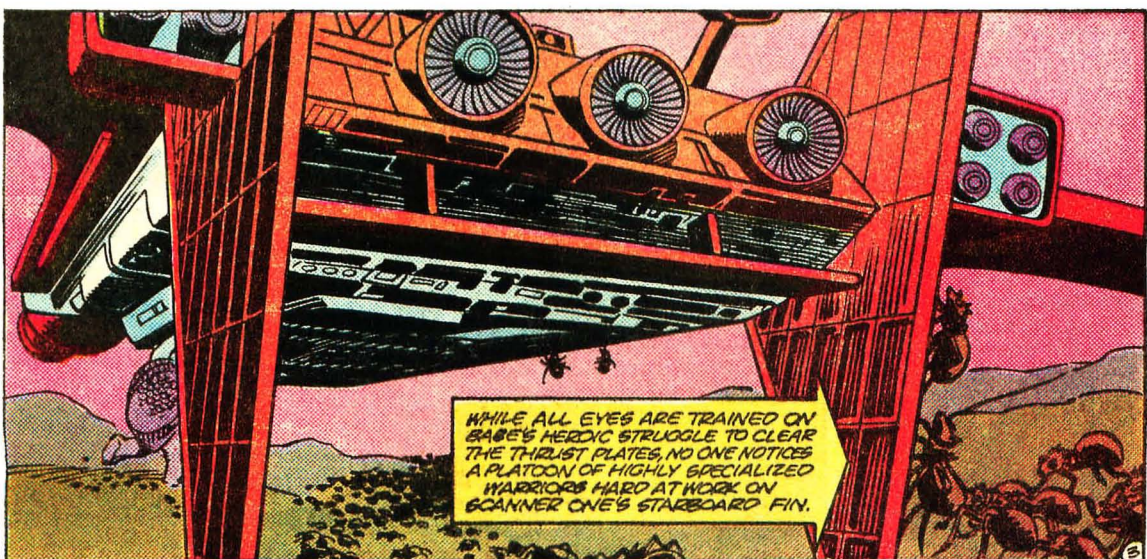
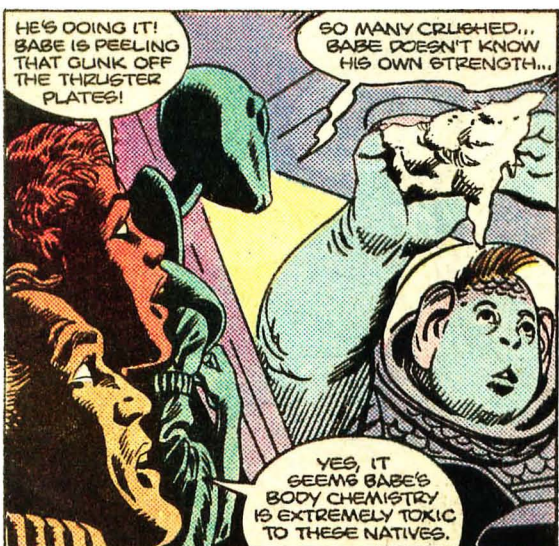
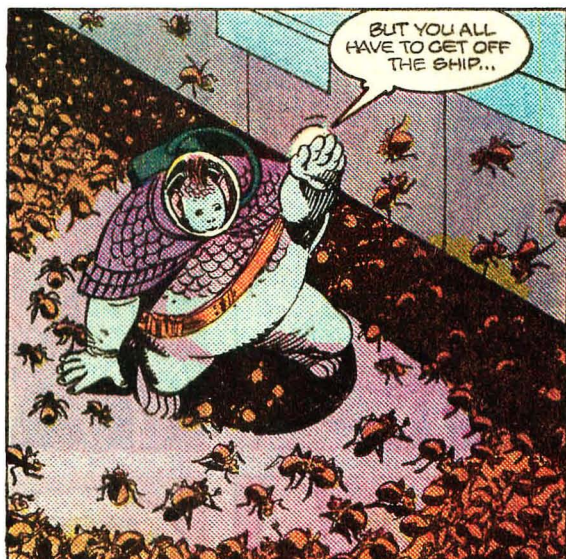


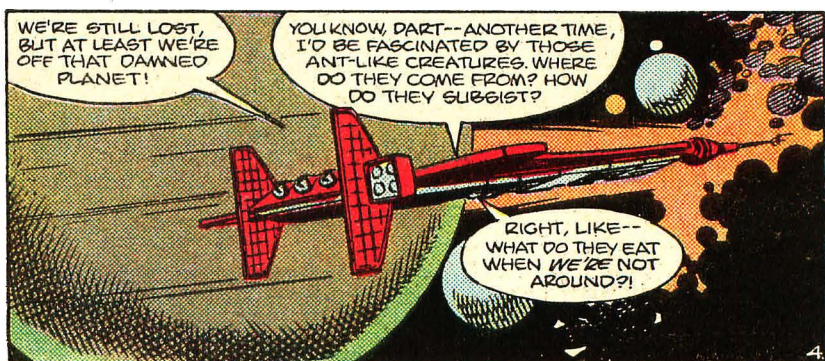
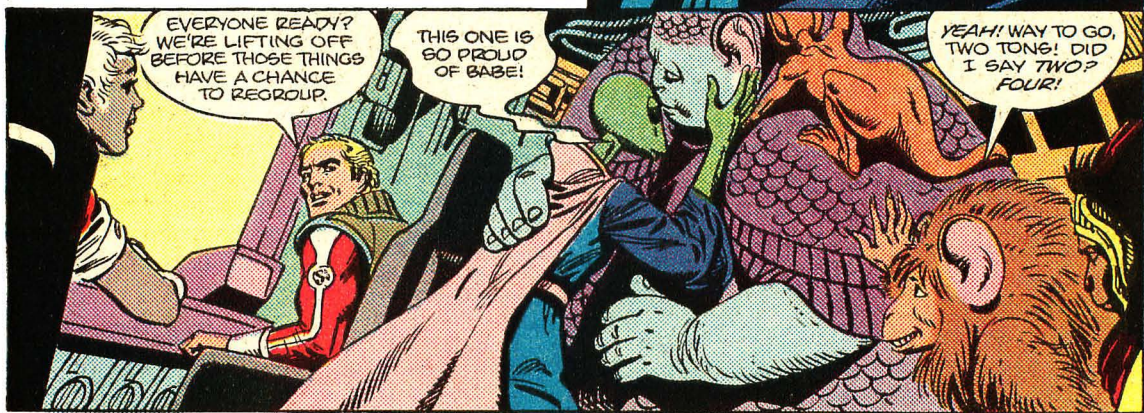
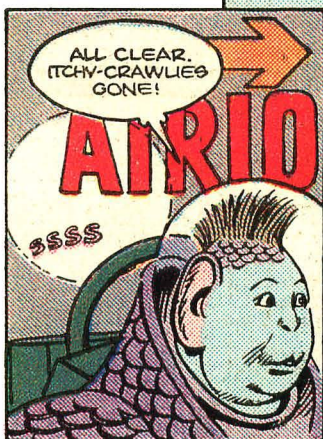
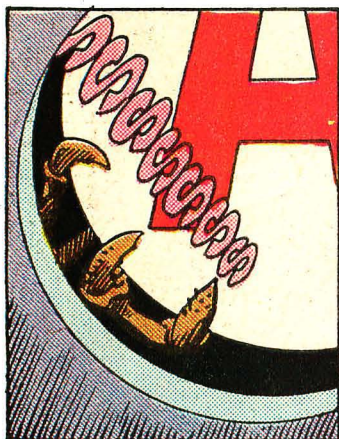
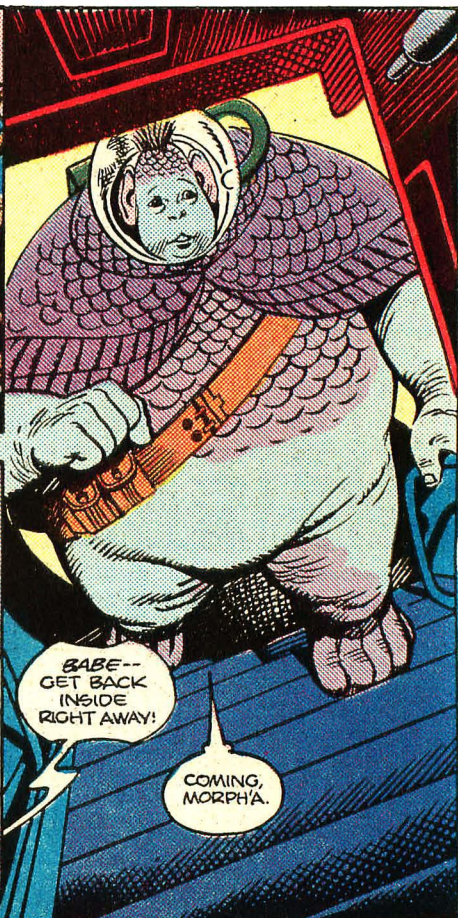
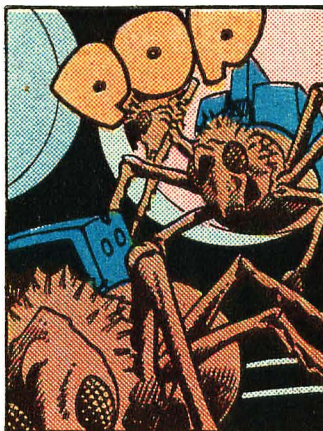
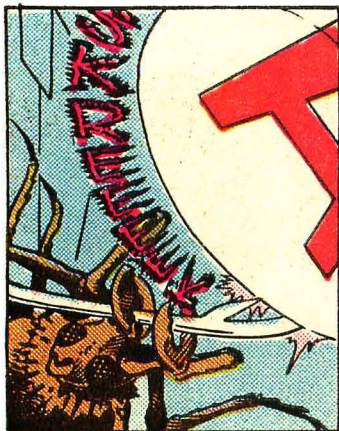
ATARI FORCE

CREATED BY GERRY CONWAY, ROY THORAB AND JOSE GARCIA LOPEZ

WRITER: MIKE BARON
GUEST PENCILLER: ED HANNIGAN
INKER: RICARDO VILLAGRAN
LETTERER: BOB LAPPAN
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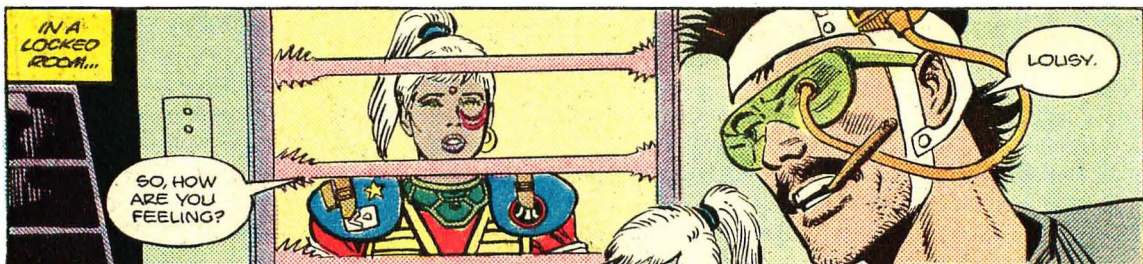
Ask for Amy

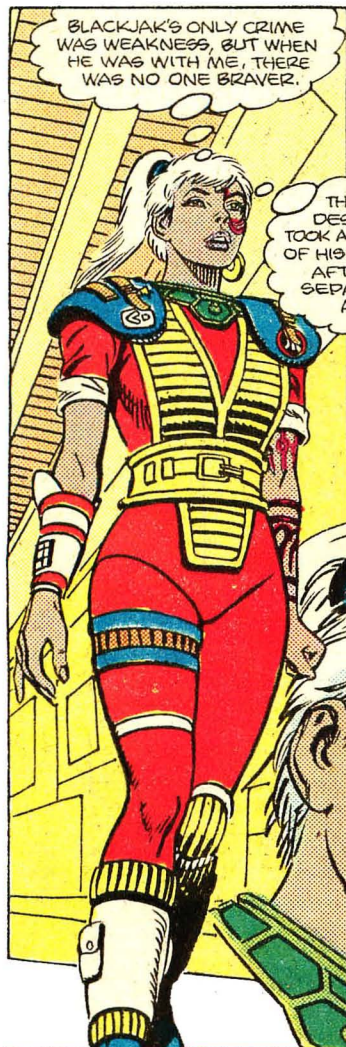


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BLACKJAK'S ONLY CRIME WAS WEAKNESS, BUT WHEN HE WAS WITH ME, THERE WAS NO ONE BRAVER.

THE DARK DESTROYER TOOK ADVANTAGE OF HIS WEAKNESS AFTER OUR SEPARATION AND--



TEMPEST?!

DART... AT LAST...



TEMPEST, WHERE ARE YOU? CAN YOU COME TO ME? WE NEED YOU!

BEING HELD PRISONER AT ATARI HQ...

ATARI ???! THEN NEW EARTH STILL EXISTS?



STILL EXISTS? I DON'T GET IT! DART! I'M LOSING YOU...

NO! STAY WITH ME!

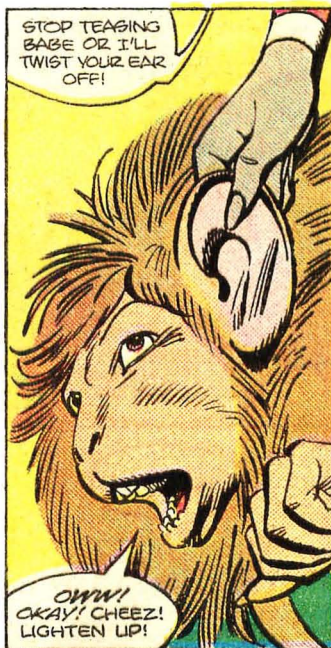


TEMPEST...



HE'S ALIVE! AND THAT MAY MEAN--

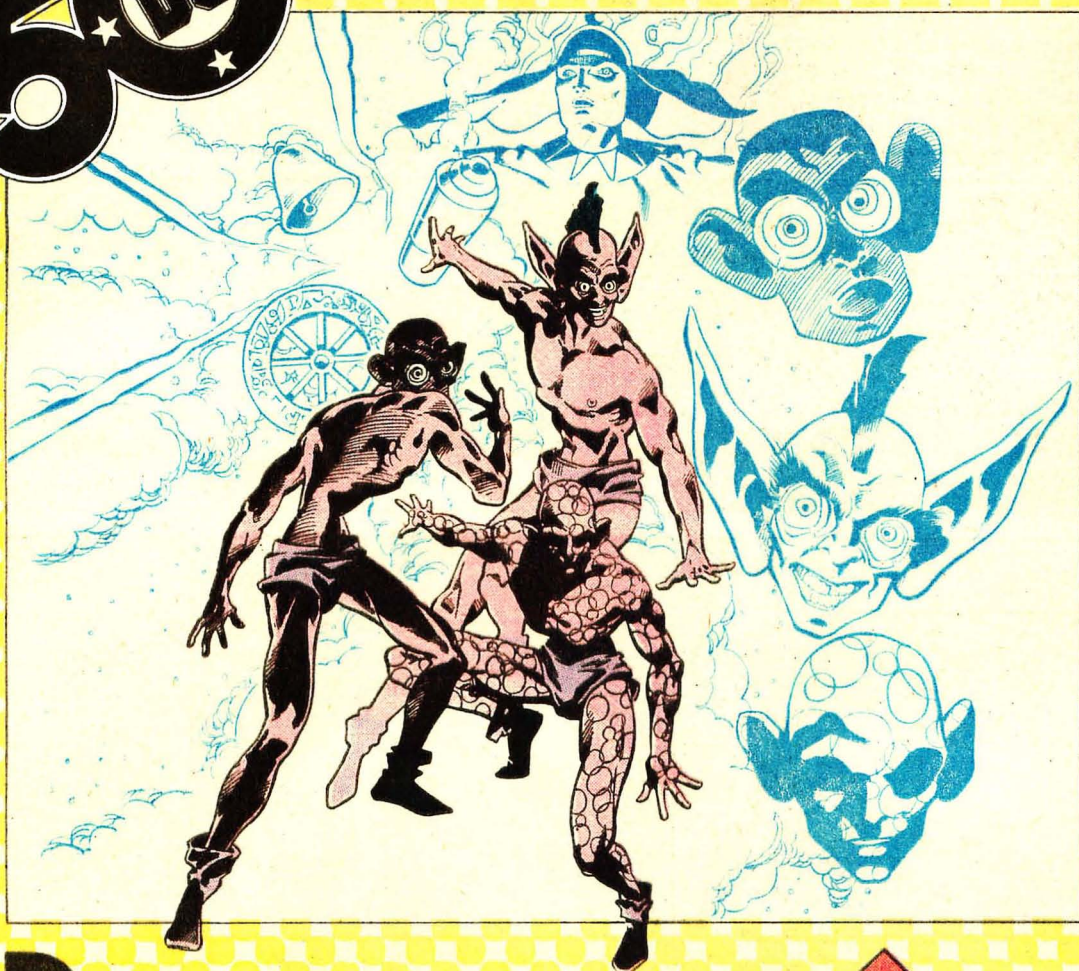
--IT'S TIME TO TAKE THIS NEWS TO THE BRIDGE!



CONTINUED ON 2ND PAGE FOLLOWING



A 24-ISSUE GOLDEN ANNIVERSARY MAXI-SERIES



Do you know us?

The members of the Justice League certainly do! With the aid of Felix Faust, we've been menacing them for the past 20 years! But that still doesn't help us when we try to get dinner reservations at one of the netherworld's poshest restaurants! That's why we always carry **Who's Who: The Definitive Directory of the DC**

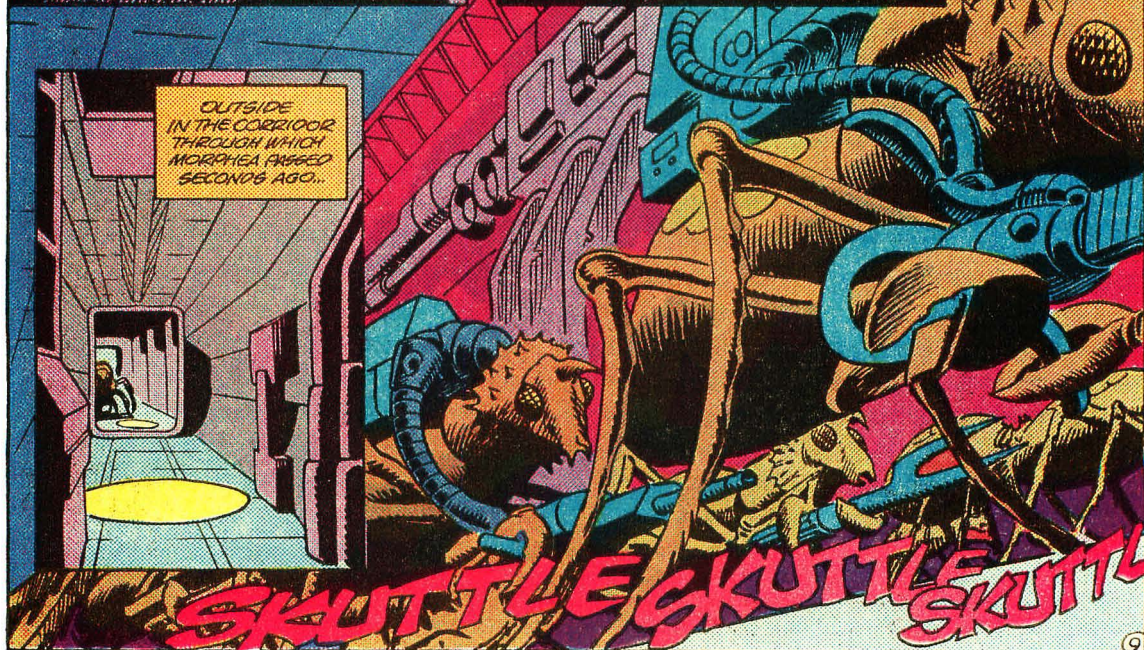
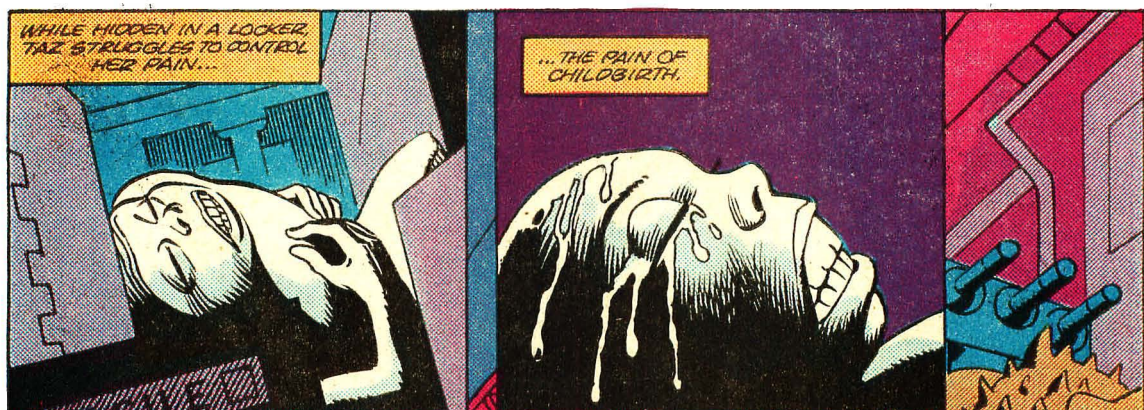
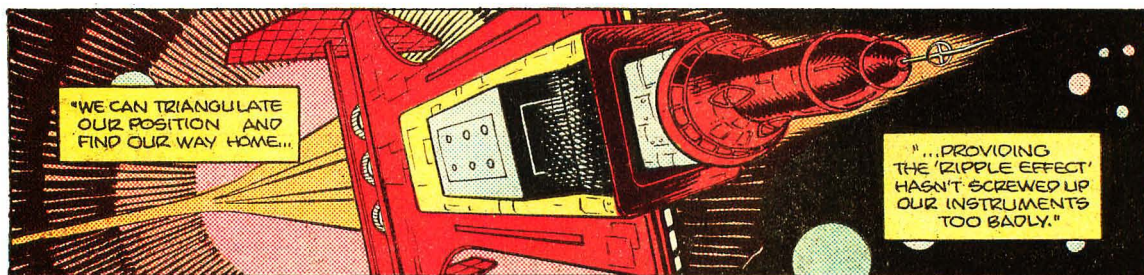
Universe! One quick glance at our biographies and every maitre d' in the world beyond knows to stay out of our way! **ABNEGAZAR, RATH AND GHAST**
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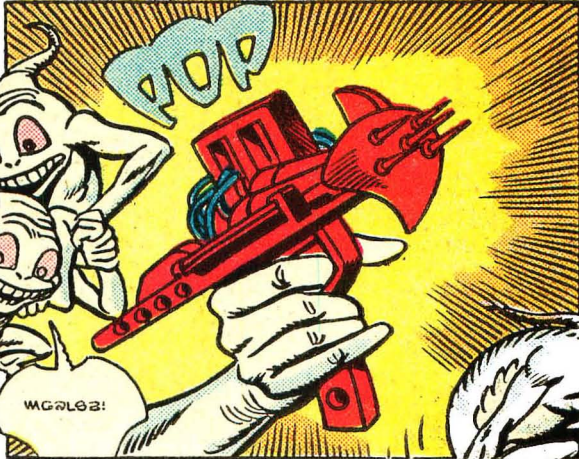
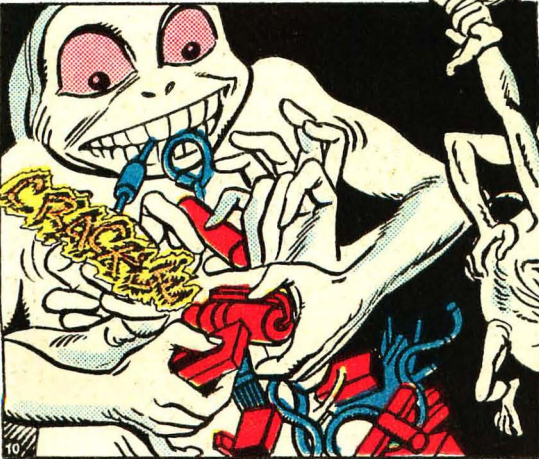
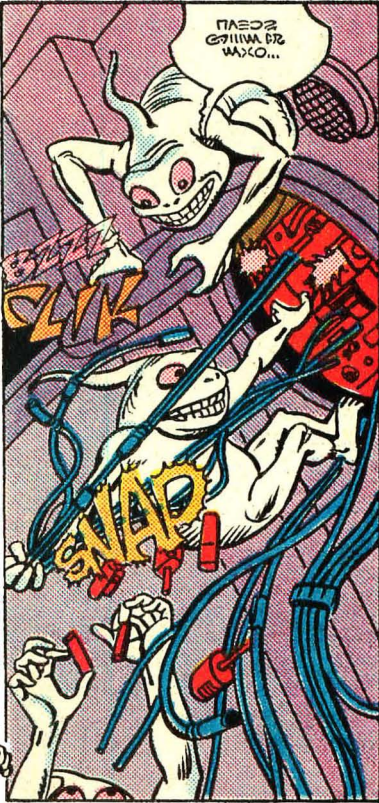
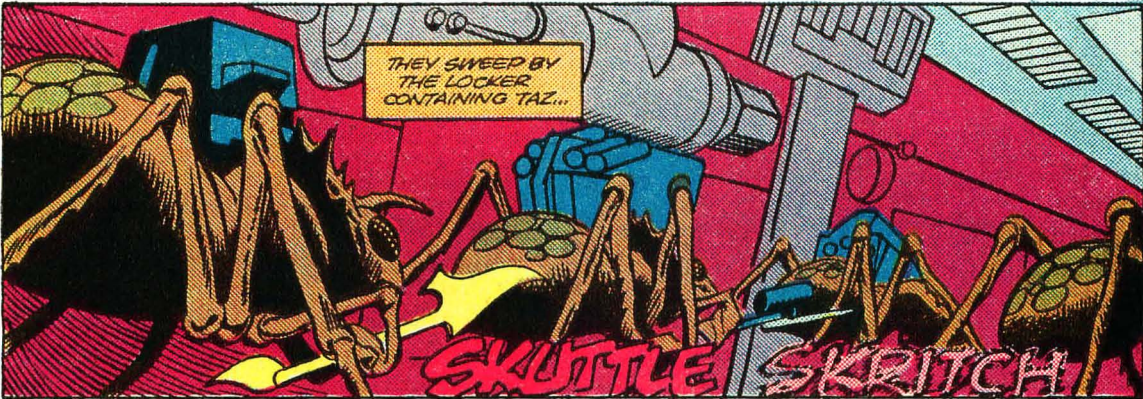


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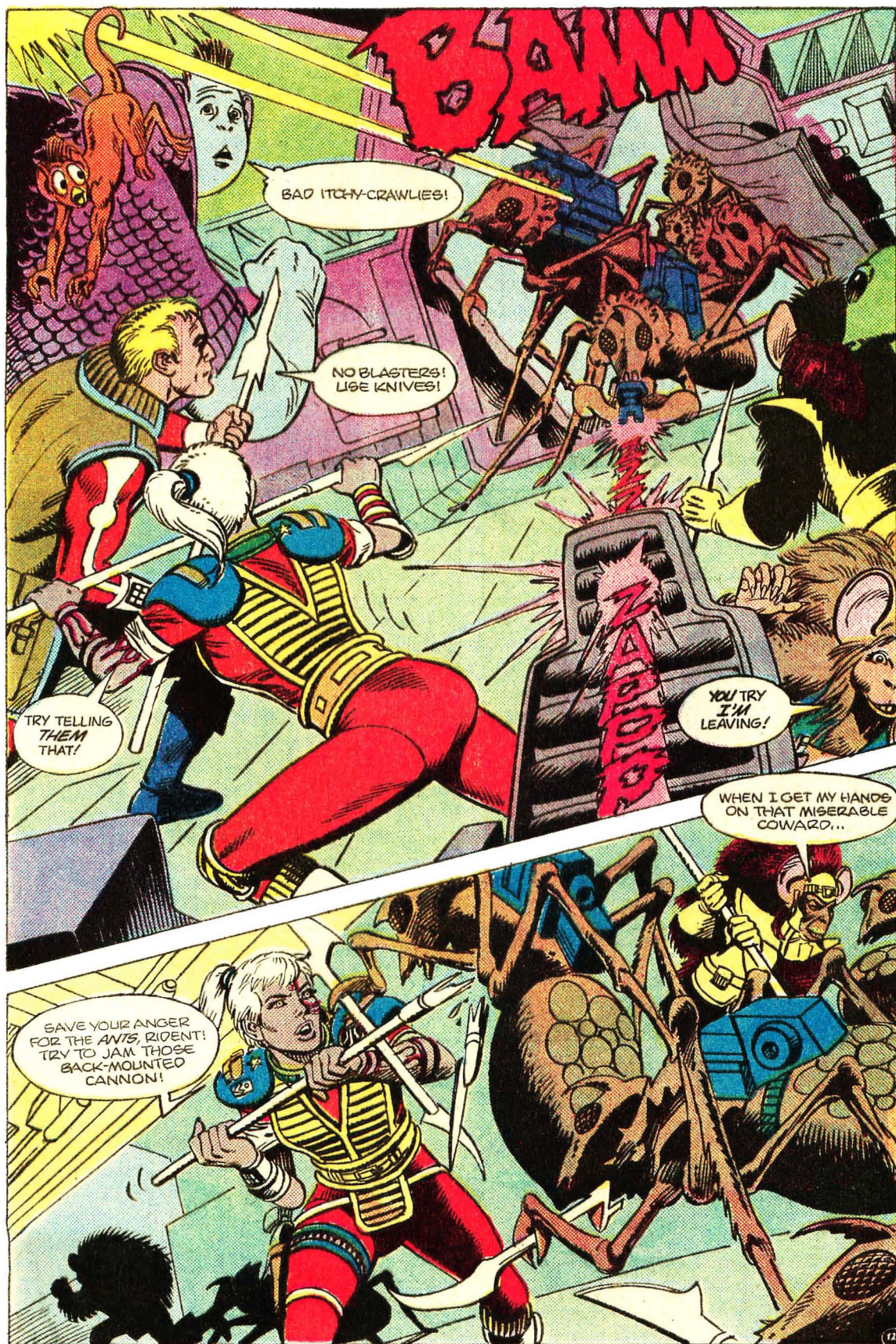
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BAD ITCHY-CRAWLIES!

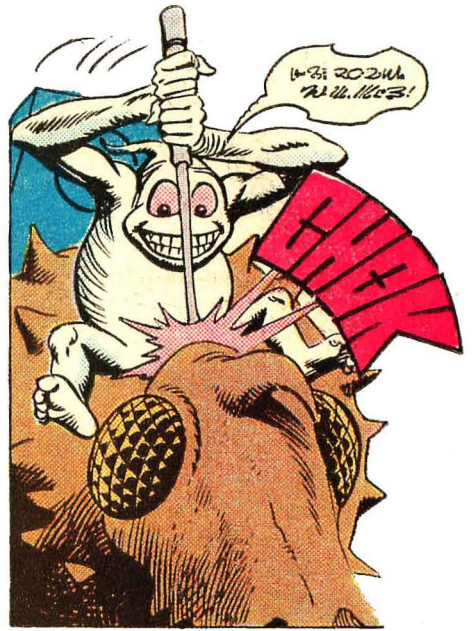
NO BLASTERS!
USE KNIVES!

TRY TELLING
THEM
THAT!

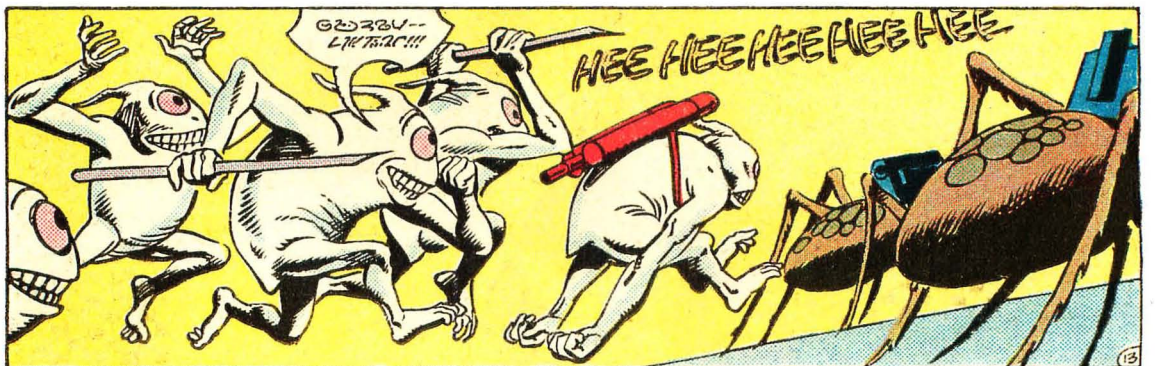
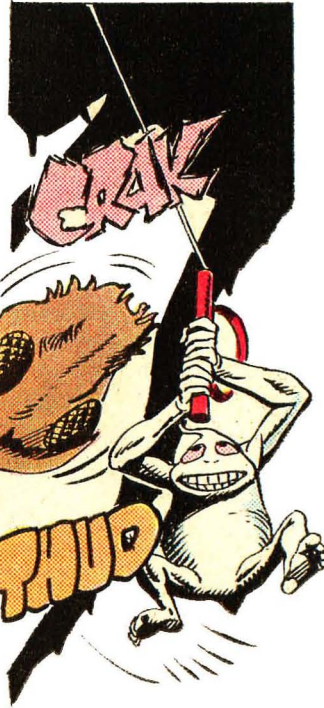
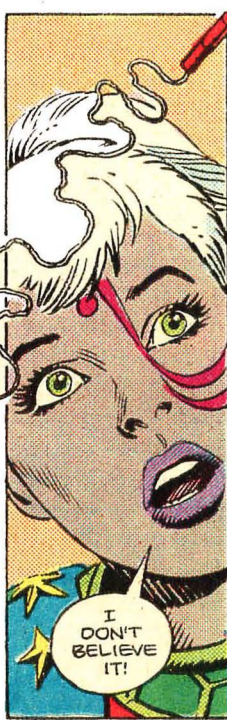
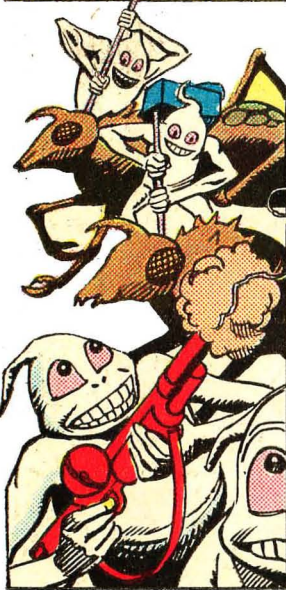
YOU TRY
I'M
LEAVING!

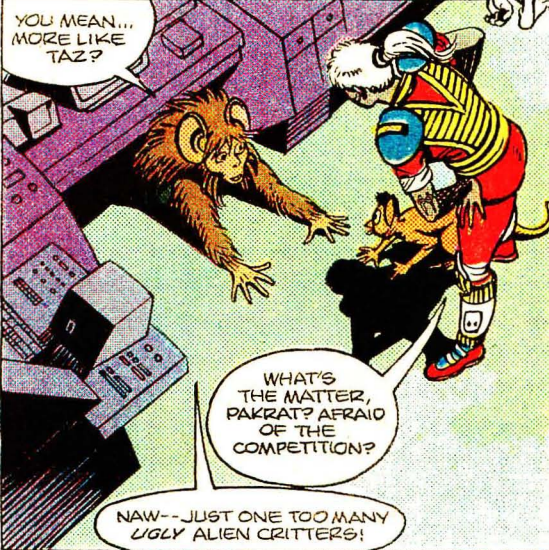
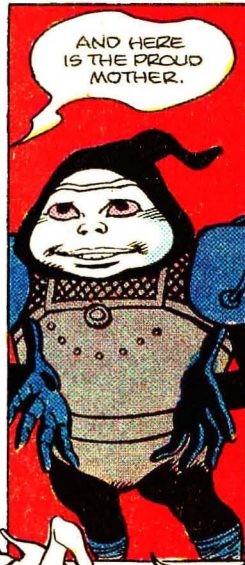
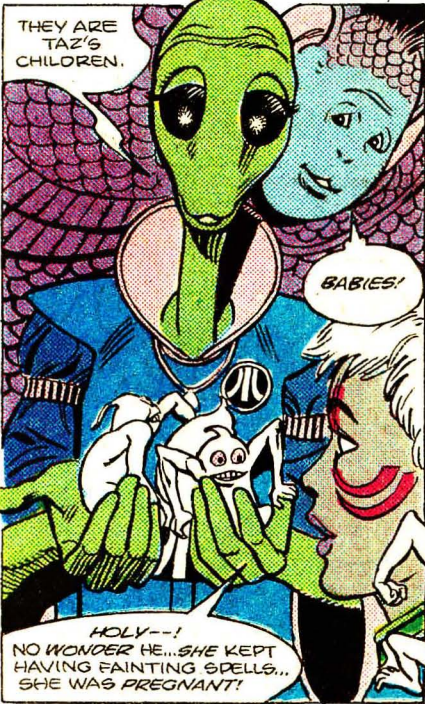
WHEN I GET MY HANDS
ON THAT MISERABLE
COWARD...

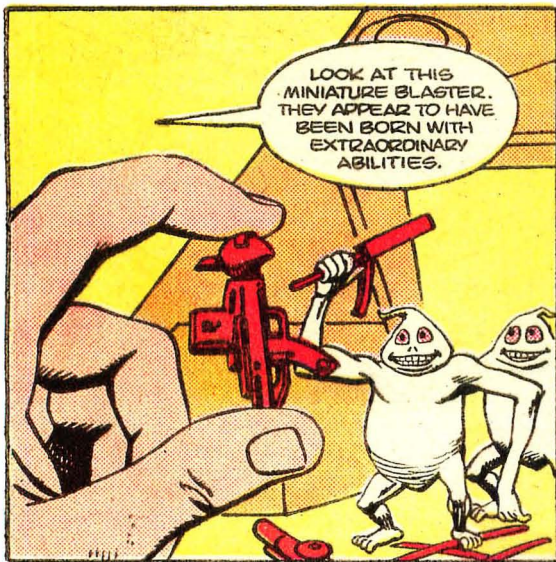
SAVE YOUR ANGER
FOR THE ANTS, RIDENT!
TRY TO JAM THOSE
BACK-MOUNTED
CANNON!



MAGICALLY POURING OUT OF THE BULKHEADS, THE TAZLINGS ATTACK THE INVADING ANTS WITH A BIZARRE VARIETY OF JURY-RIGGED WEAPONS...

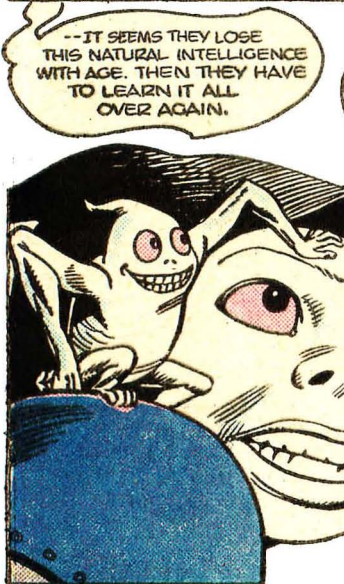
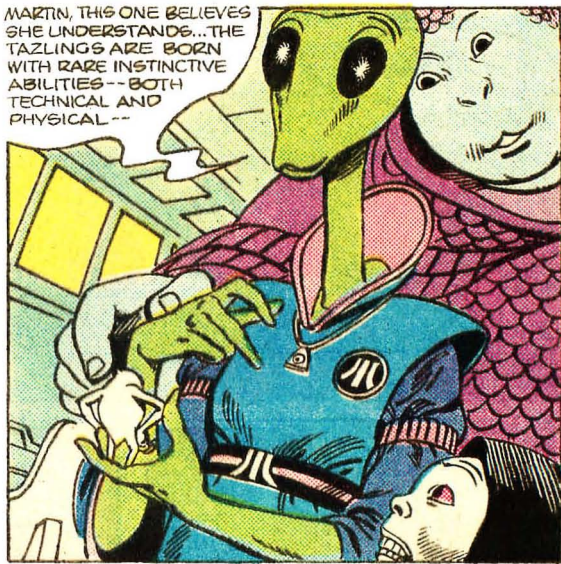






LOOK AT THIS
MINIATURE BLASTER.
THEY APPEAR TO HAVE
BEEN BORN WITH
EXTRAORDINARY
ABILITIES.

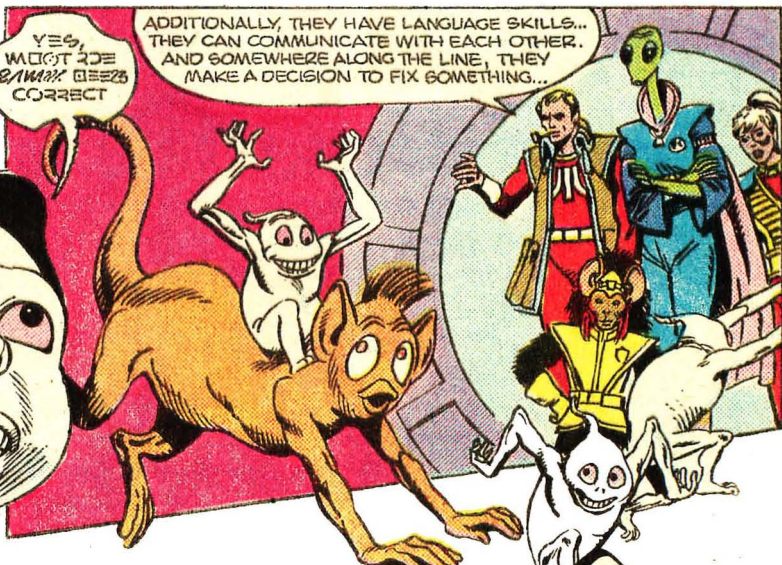
MARTIN, THIS ONE BELIEVES
SHE UNDERSTANDS...THE
TAZLINGS ARE BORN
WITH RARE INSTINCTIVE
ABILITIES--BOTH
TECHNICAL AND
PHYSICAL--



--IT SEEMS THEY LOSE
THIS NATURAL INTELLIGENCE
WITH AGE. THEN THEY HAVE
TO LEARN IT ALL
OVER AGAIN.

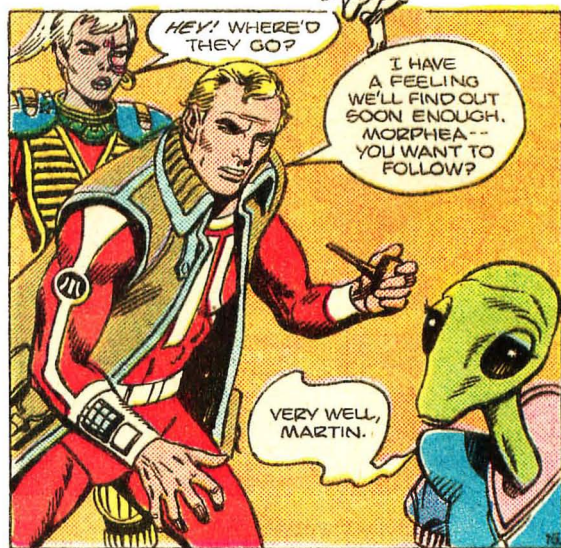
YES,
WOOT DE
SAMX BEEZ
CORRECT

ADDITIONALLY, THEY HAVE LANGUAGE SKILLS...
THEY CAN COMMUNICATE WITH EACH OTHER.
AND SOMEWHERE ALONG THE LINE, THEY
MAKE A DECISION TO FIX SOMETHING...



...WHICH LEADS TO
AN INTERESTING QUESTION.
WHO DECIDES WHAT
GETS FIXED?

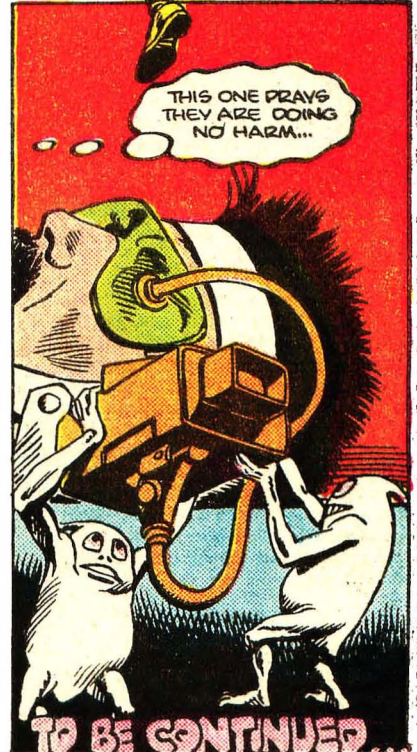
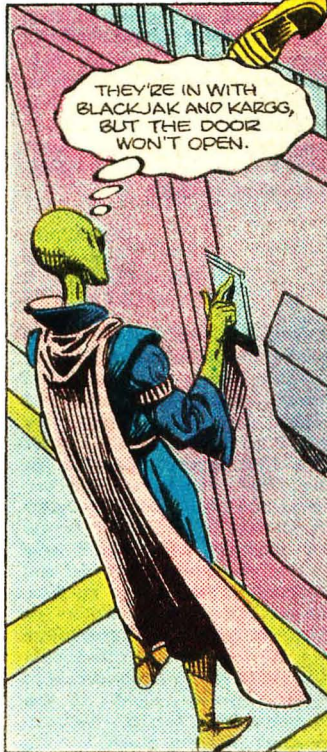
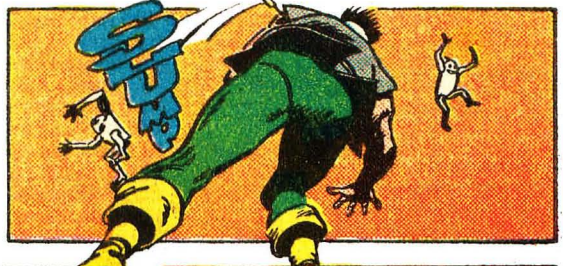
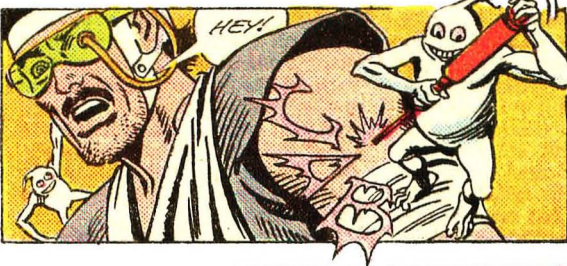
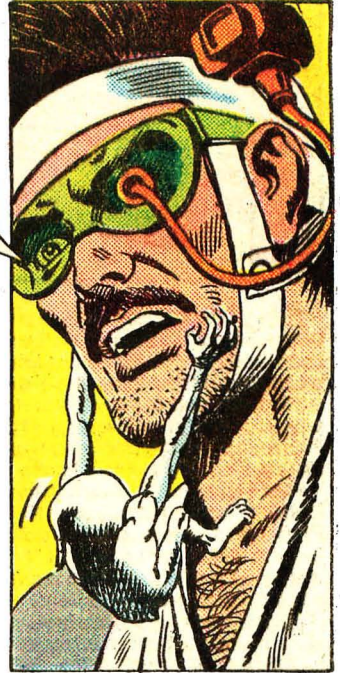
AND
WHAT IF
THEY FIX
SOMETHING
THAT
DOESN'T
NEED
FIXING?



HEY! WHERE'D
THEY GO?

I HAVE
A FEELING
WE'LL FIND OUT
SOON ENOUGH.
MORPHEA--
YOU WANT TO
FOLLOW?

VERY WELL,
MARTIN.



TO BE CONTINUED...

FORCE FEEDBACK

L-1894

First, a little catching up is in order. What with all the strange mail we've been receiving (remember last issue's unauthorized Mike Baron bio?) we've hardly had a chance to thank all the folks who, at a moment's notice, pitched in to produce the monthly piece of entertainment you now hold in your hands.

First, thanks to Ed Barreto, who, at a moment's notice, not only penciled last issue, but inked it as well. Barreto fans will be happy to know that Ed is recuperating nicely, and will return to penciling these pages next issue.

Second, thanks to Ed Hannigan, who, at a moment's notice, accepted the assignment of penciling this issue's main feature. Ed completed the job about fifteen minutes before embarking on a two-week cruise to somewhere south of New York City. To avoid having to do art corrections, he declined to tell us exactly where he was headed, but judging from the job he handed in, we wouldn't have bothered him anyway.

Third, thanks to Ricardo Villagrán, who, at a moment's notice (this is getting ridiculous, no?), managed to ink this issue in his usual splendid fashion.

Fourth, thanks to Paris Cullins, who—well, you get the point—turned in this issue's wild Taz spotlight cover.

And finally, thanks to José Luis García López, who managed to stay level-headed through all this dead-end madness and ink said cover.

And while we're on the subject, thanks to Mike Baron, Bob "Letters" Lappan, and Tom "nothing rhymes with Z" Ziuko for doing the things they do every month—better than anyone else in the comic book biz.

Whew!

Now, where were we? Oh, yes...letters...As you'll see in the missives that follow, ATARI FORCE fans' letters were evenly split on issue #12—half of you addressed the question of the secret of the Dark Destroyer, while the other half commented on José Luis García López' departure from these pages. We've all had a chance to see what Ed Barreto can do, and our faith in his talents has been confirmed—next month we'll find out how you feel about his renditions of the AF crew. But for now...

Dear Atari People,

Truth to tell, I've never given much thought to the identity of the Dark Destroyer. First of all, I figured that there was a chance that he would turn out to

be one of those characters who would remain forever anonymous (like a certain letter writer I could mention). And if he did have a revealable identity, then I figured you'd tell us in your own sweet time—and no sense in getting overwrought in the interim. Besides, his identity didn't seem to be particularly relevant to his importance in the series; rather it was what he stood for.

That said, I must also say that #12's revelation that DD is (or at least appears to be) Martin Champion, in some sense, did not come as a great surprise to me. In science fiction, and indeed in literature in general, a classic theme is to have the hero battle the personification of himself or of his opposite—or indeed of both combined. (For example, DD could be "both" in that he looks like Martin and presumably has some of his traits, yet is evil.) This approach brings the hero to a supreme test of his abilities and at the same time forces him to come to terms with his true self and thus allows also for great character revelation. From the start, Martin's quest for the Dark Destroyer has been in the classic mode: a long, obsessive, solo, ridiculed quest to root out the ultimate evil. Some would say that this situation is only an analogy of life: We search all our lives for truth and meaning, yet in the end we find only ourselves—in that we must come to terms with ourselves before we can seek the greater answer.

Thus, next issue clearly has classic potential. Will Martin find himself at the heart of evil personified?

Yours truly,

T.M. Maple

Box 1272, Station B
Weston ONT M9L2R9

(As usual, T.M., your observations are wise and well put. But we hope that by now you've seen that the Dark Destroyer's true identity was relevant to the story, because it revealed the magnitude of the Destroyer's lust for revenge. That he would go to all this trouble, that he would overlook countless other opportunities to destroy Champion, that he would wait for the precise moment when Martin was totally and absolutely humiliated and broken before attempting to kill him, that he would make Martin witness the destruction of an entire universe before dealing the death blow—this speaks much of the Destroyer's character. And we'll be learning more of the Destroyer's colossal hatred in issues to come—don't miss 'em, okay?)

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New York, NY 10103

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Dear Andy,

There was an old taboo in show business about working with children; you just didn't do it because no matter how damn good you were, the kids always stole the show! And that's exactly what you did editorially with issue #12 of AF. I realize circumstances did not allow for much flexibility in the matter, but still look at what happened.

In the big unveiling issue wherein devoted fans at long last learn the Dark Destroyer's secret identity, you go and tell us José Luis García López is leaving! No offense, Andy, but that second revelation somehow had the effect of dampening the first drastically.

There's one other truism from show biz that says never, ever go on after the main act! I wouldn't want to be in Eduardo Barreto's shoes for nothing! Yet his desire to accept the assignment shows a whole lot of guts. I've seen his work also and regrettably don't as yet agree with your high estimations of it. But...that willingness to step in is really admirable. Guess I will just have to give the kid a chance.

In the meantime, so long, José, we will most certainly miss you. One just wishes Mr. García López and the rest of the powers at National would have equal consideration for AF as they do the TITANS. Then perhaps Barreto could have gone there and José stayed where he belongs.

Ron Fortier

PO Box 265

Somersworth, NH 03878

(Now, now, Ron—no sour grapes! We've seen José's first two issues of TEEN TITANS—available soon at your local comic shop—and we can say that it's some of the best he's ever done in comics. If you loved José's work on ATARI FORCE, you'll love it on the TITANS too—and remember that there are thousands of García López fans out there that are anxiously awaiting the opportunity to see José's super-hero work—for them, TITANS is the thing they've been clamoring for. Which all goes to show you, you can't please everybody—but we keep trying.

And, yes, we agree that Ed Barreto had a tough spot to fill—but his respect and love for José's work helped pull him through, and we think he's doing just fine with the FORCE now.)

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CRISIS ON INFINITE EARTHS

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Dear DC,

For ATARI FORCE, and its creators, this is a good time. The book is at its high point since its inception, the stories are simply marvelous, and the artwork mirrors that. There's all sorts of things going on: the Dark Destroyer, the betrayal of Blackjak, Christopher Champion's problems with the law, and more of the characters are developing with each passing issue. This is a darn good book, that's for sure!

Now we have the heart of ATARI FORCE, and incidentally, one of the very best illustrators in the field, moving over for a stint on the TEEN TITANS. Well, I don't particularly mind, and I guess my reasons are as follows:

It will only be a temporary move, then José will be back to work on ATARI FORCE. As much as I love George Pérez' work on the TITANS, José's classically drawn figures will be an interesting sight...he does a good Dick Grayson too!

There's also a replacement, very capable Eduardo Barreto, perhaps one of comicdom's hottest new artists. Ironically, I have followed Eduardo through his few assignments here and there in the DC universe, and I always noted the strong resemblance his work bears to José's. Now we learn that José is an influence, and again ironically, the student will pick up where the teacher left off, or so to speak. Welcome aboard, Eduardo, after your recent shot over in DC PRESENTS, I know you'll do more than a fair job! And for the book in general, indeed, the future looks bright...very bright.

Mark Waldman
9639 Amigo Avenue
Northridge, CA 91324

(Thanks, Mark. Ed appreciated your encouraging comments, which arrived at our offices just as he was ready to begin his first ATARI FORCE job. It's reassuring to know that there are many fans out there who are willing to give new—and in Ed's case, formidable—talent a fair shake before passing judgment. If not for fans like that, many of today's top talents could not have had the chance to grow into the positions of prominence they hold in the business today. You've only to look at some of the current fan favorites' first comic assignments to see that, without encouragement and patience, they might be insurance salesmen—or worse—today. We don't mean to get preachy, but we really do mean it!)

Hey, People:

WHAT DO YOU HAVE AGAINST TEMPEST?!! I mean, come on, you guys...within 12 issues you've had the kid dumped by his girl, beaten up, tortured, shot, betrayed, drugged, and thrown in jail, not to mention the fact that his father has hated him since birth! The only other person in comics with this kind of luck is Lightning Lad. If you don't ease up on Tempest, he won't

make it through another year.

Aside from this injustice, this is a surprisingly good book you have here. Don't feel too bad if the book is taking a while to catch on. Face it, the name ATARI FORCE smacks of commercialism. People are scared off by it. They'll come around. I'll be sorry to see José go, even if it is only for a little while. Once he comes off the TITANS, chain him to this book if you have to!

Thanks for listening,
Donna Gregory
Morganville, NJ

(Somehow, we don't think chains will be necessary, Donna. And don't worry too much about Tempest either. Although his troubles are far from over, as you can see, he's managed to survive the destruction of a universe—next to which, being tortured, shot, betrayed, drugged, and thrown in jail, and practically anything else you can think of, is definitely small potatoes!)

Dear Messrs. Helfer, Conway, and Garcia Lopez,

"Thank you!" to all who are involved in the making of ATARI FORCE. I had quit reading comics for four years, but now AF is one of the few that I eagerly await each month. It is the most consistently well-written and well-drawn comic I know of.

So, the Dark Destroyer is (an apparently younger) Martin Champion. How did that happen? It obviously had something to do with the Multiverse's intricacies, but... (Hey, Destroyer! Your karma ran over my dogma!) Ah-hem. Babe is definitely getting larger. I enjoy his (her?) naïveté, but the baby-talk is getting wearisome. Hurrah for Pakrat, who gave Kargg a much-deserved kick in the head (p. 14)! Please incorporate Taz more into the group. He needs to learn to speak English (or another mode of communicating) to live up to his potential. Hugs and kisses to Dart!

Bob Smith's inking in issue 12 was the best I've seen him do for AF. His work has a nice sense of structure and clarity. I'm looking forward to his collaboration with Eduardo Barreto, although I will certainly miss José's work during his absence. Meanwhile, I'll be haunting the local comic shop, on the lookout for ATARI FORCE #13!

Sincerely,
Gary Heise
110 Vreeland Ave.
Bergenfield, NJ 07621

(As you have seen by now, we opted to return to Ricardo Villagrán's inks to help retain some of the original feel of the ATARI FORCE, so while you won't be seeing Bob Smith's inks over Ed's pencils, we think you'll be satisfied nonetheless. As for the characters you mentioned—yes, Babe is getting larger, and a bit surlier to boot! And, yes, we've got slot in store for you as far as Taz is concerned—starting this very issue!)

Dear Andy,

First, I thought the theory went that a kilogram of anti-matter was needed to destroy a kilogram of matter. So the Dark Destroyer's bomb would destroy only an equal amount of mass as the anti-matter inside it.

Second, a back-up feature in an already too short 23-page comic seems dishonest. However, I like Keith Giffen, so you'll hear no complaint from me.

Third, I think the fact that José Lopez would jump from ATARI FORCE to TEEN TITANS stinks. It's good to know where his priorities do not lie. It's not like I think that Lopez is the greatest thing since overhead valves. It's just that (and you can call me old-fashioned if you like) I believe in commitment. Claremont has been with the X-MEN 10 years. Good, bad, or sleep-inducing, you always know who to blame or thank.

In closing I would like to add that I think it's great that these somewhat complicated stories attract younger readers. Just goes to show that your book has a little magic that touches everyone.

Godspeed,
Jim Chapman
Ville Platte, LA

(First: Yes, but a kilogram of radioactive anti-matter breeds, leading to the anti-matter equivalent of a nuclear reaction. Second: We make our lead features sixteen pages to insure their quality—the talents involved simply cannot do 23 pages every month. And ATARI FORCE's back-up features are far from mere filler—they include work from some of the business's top talents. And with Keith Giffen, Klaus Janson, Mike Chen, and Marshall Rogers among them, we can hardly be accused of dishonesty! Third: It's not a question of priorities—José would not have taken this brief sabbatical if he was not convinced that the ATARI FORCE was in good hands. His commitment is still present on every cover of this magazine, not to mention his constant—and uncredited—input in story development. And Fourth: Thanks for your letter.)

NEXT ISSUE: Well, we guess you're wondering—what are the Tazlings doing with Blackjak? Is this just deserts—or something more? Find out next issue! Also, Morpheus takes a journey into the mind of someone aboard Scanner One—and discovers something lurking within that has to be seen to be believed! And, lest we forget, the conclusion of the three-part Pakrat solo mini-epic, a story called "RATS LIKE US," illustrated by Mike Chen and Joe DelBeato, and written by

—ANDY HELFER



"TRY TO FOLLOW ME-- I DON'T
REMEMBER MUCH ABOUT THIS PART.

"I TRIED TO
STEAL SOME
JEWELS FROM
A TOWER,
BUT A GAL
NAMED
FERRA
BEAT ME
TO 'EM--

--AND
LEFT ME
TO TAKE
THE RAP.

"TRY TO FOLLOW ME-- I DON'T
REMEMBER MUCH ABOUT THIS PART.

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THE RAP.

"WELL, I, UH--GET A LITTLE CRAZY."

CRASH

WRITER/EDITOR
ANDY HELFER
PENCILS
MIKE CHEN
INKS
JOE DELSEATO
LETTERS
BOB LADDAN
COLORS
CARL GAFFORD

"THE SECURITY GUARD WAS AS GOOD AS SHREDDED WHEAT..."

G-1746

"WELL, I, UH--GET
A LITTLE CRAZY."


RREEEE

CRASH!

THE SECURITY GUARD
WAS AS GOOD AS
SHREDDERED WHEAT...

G-1746

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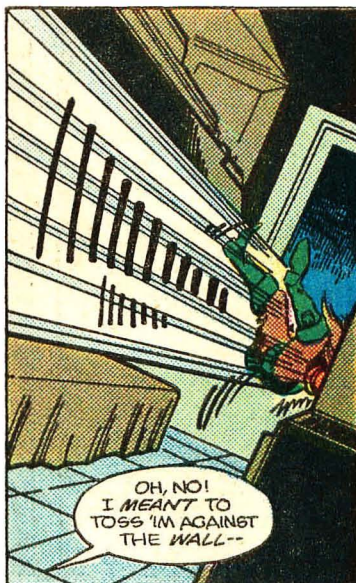


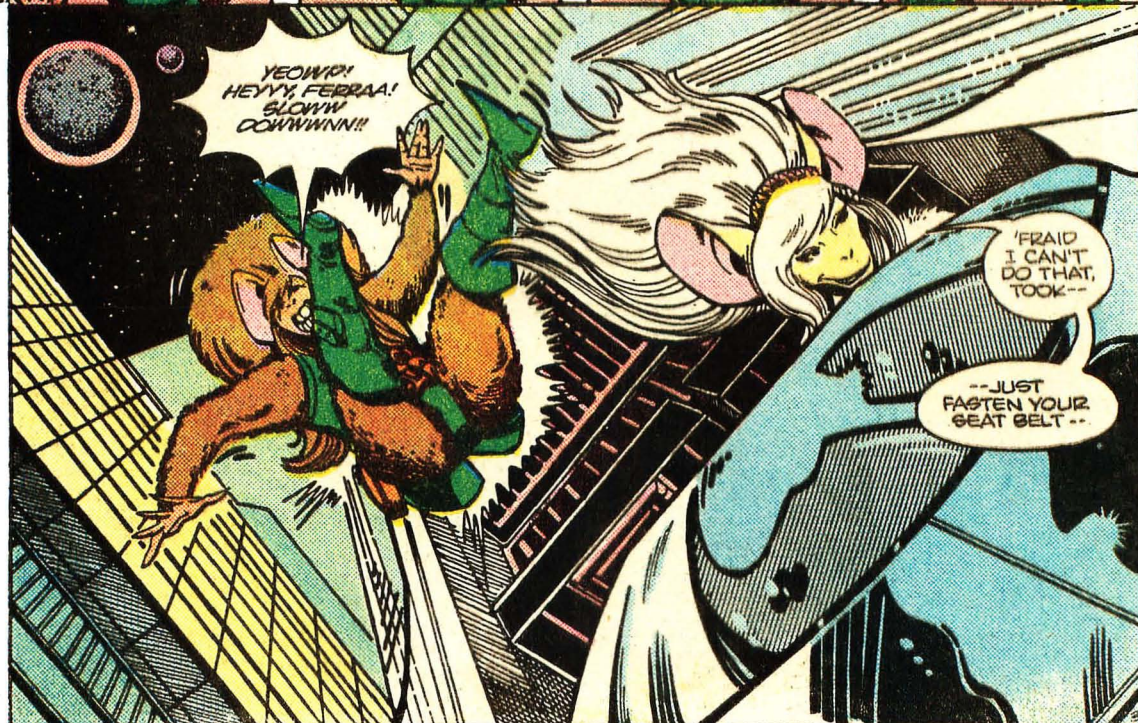
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"THE SECURITY GUARD WAS AS GOOD AS SHREDDED WHEAT..."

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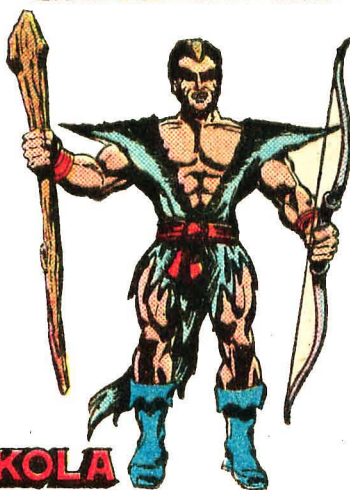
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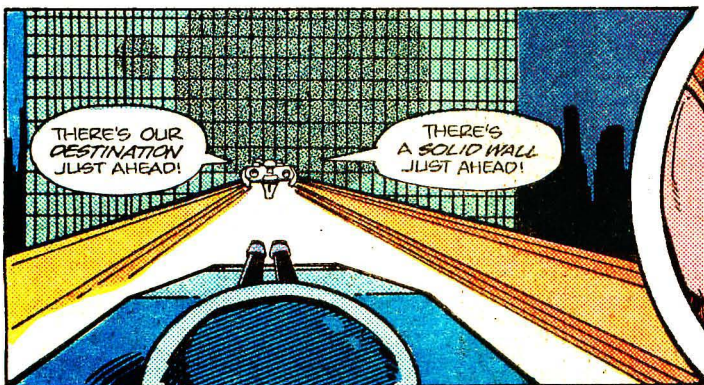
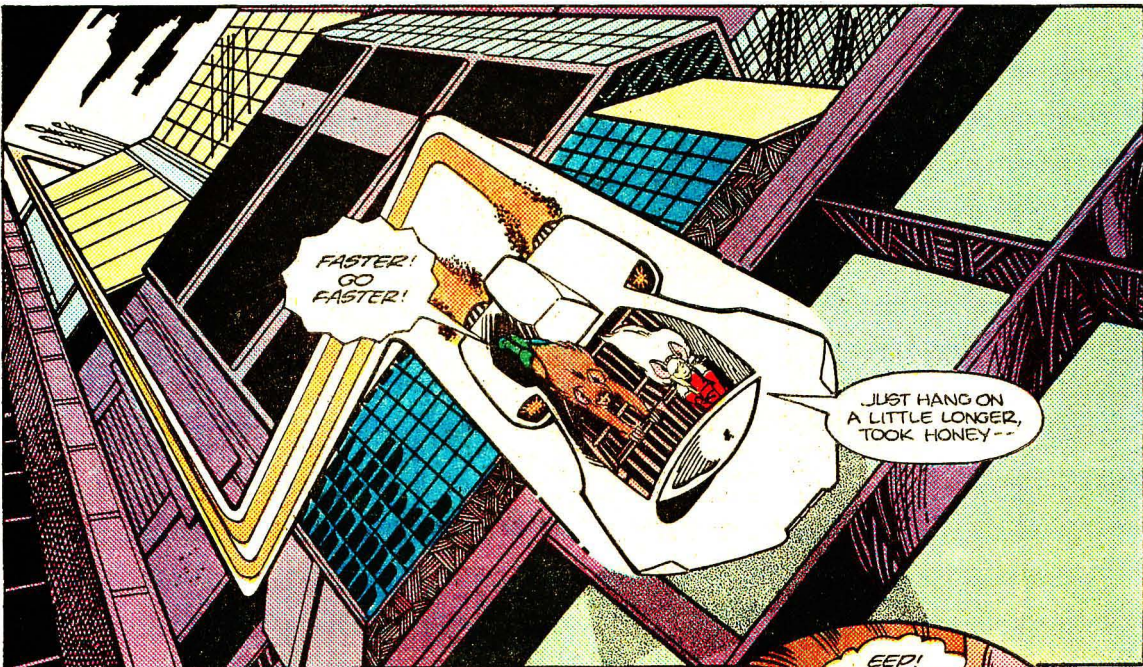
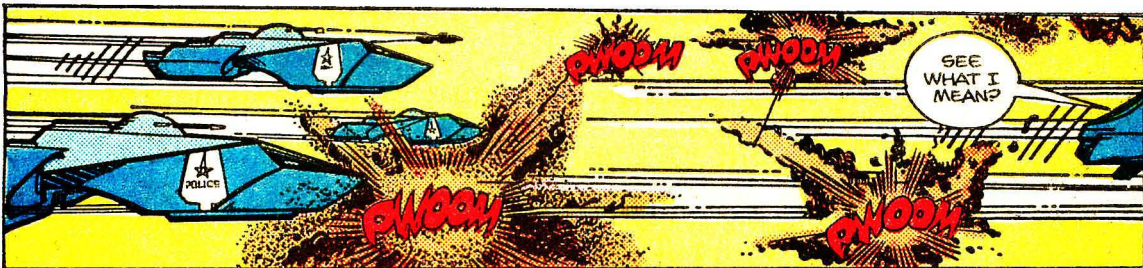
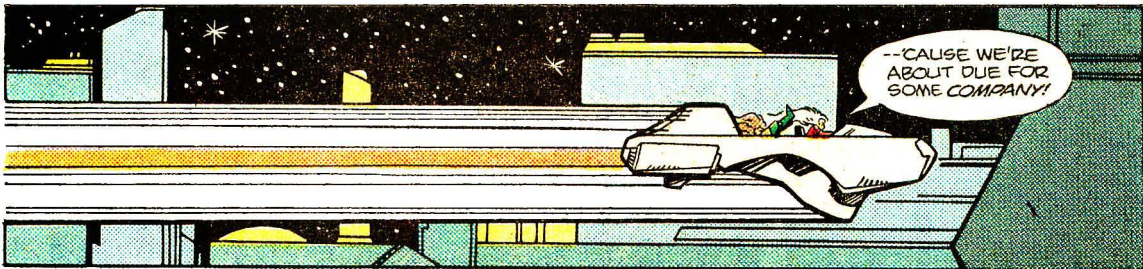
The Magic Is Back!

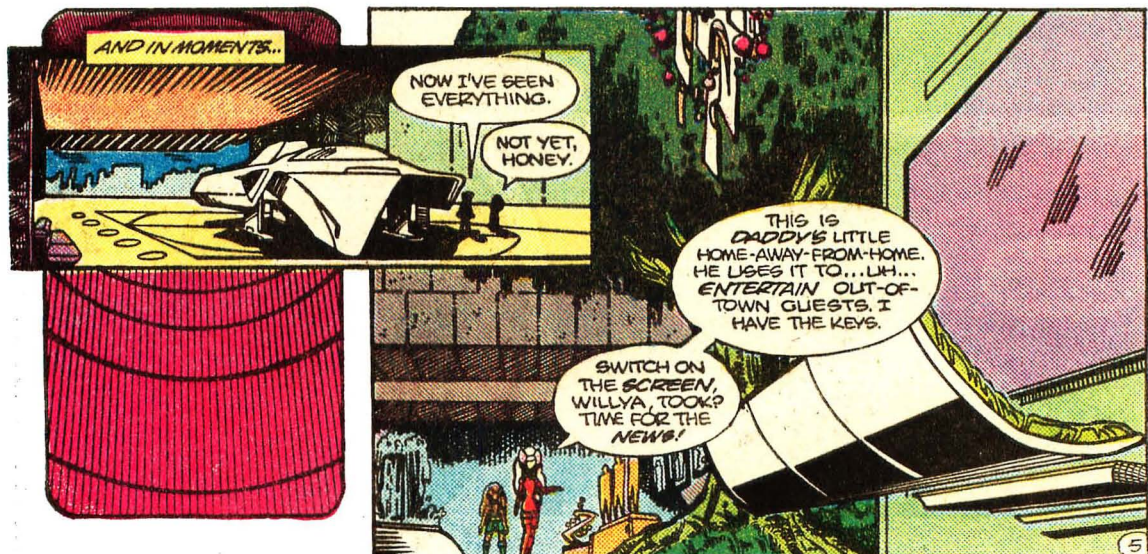
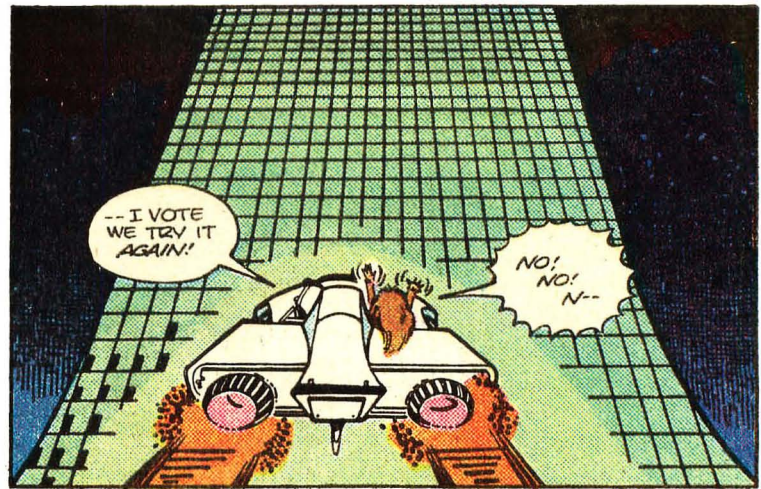
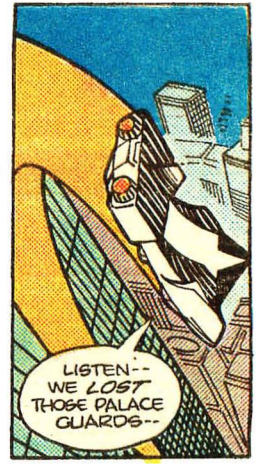
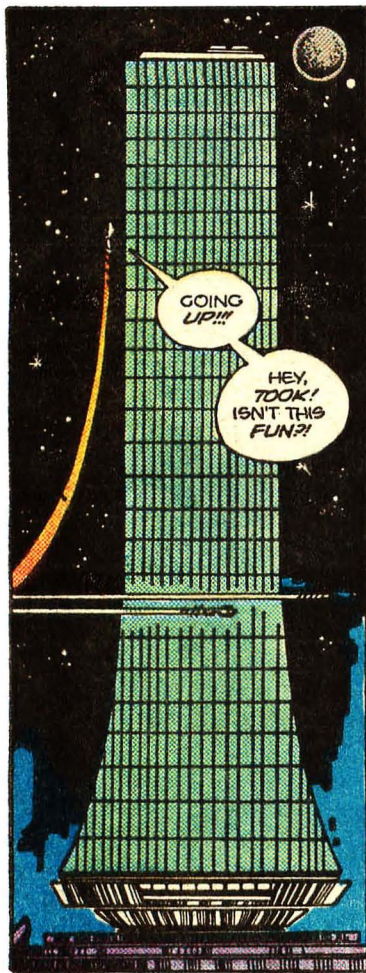


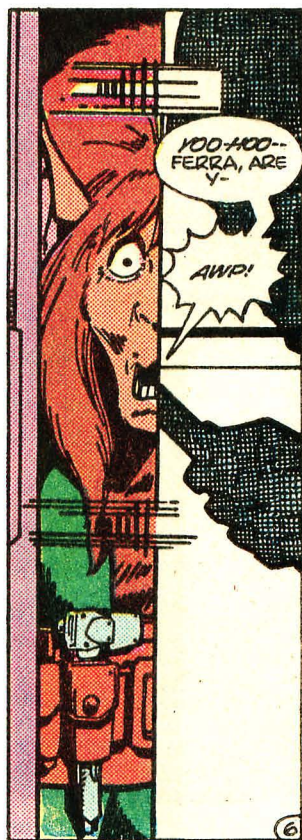
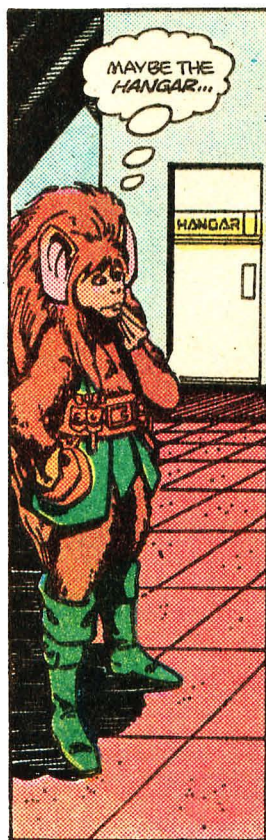
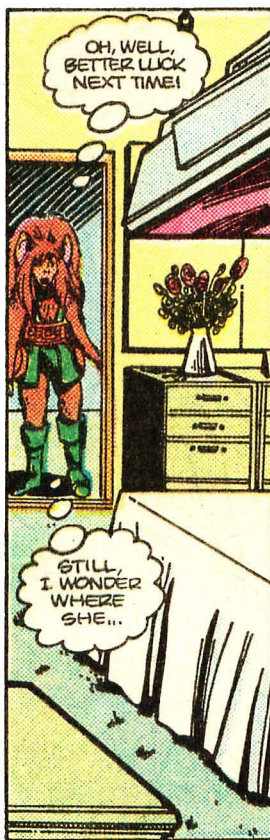
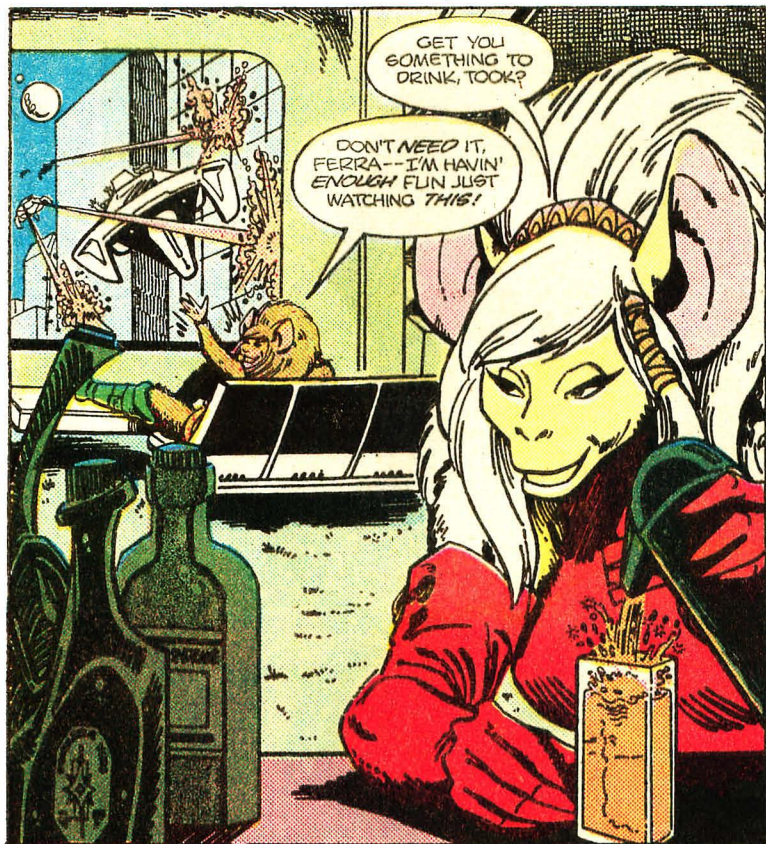
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RIDENT!

WHO ELSE,
LITTLE BROTHER--
WHO ELSE?

NEXT
RAIS LIKE

MEANWHILE...

Have you seen the **SWAMP THING ANNUAL**? How about **SPANNER'S GALAXY, CONQUEROR OF THE BARREN EARTH, JONNI THUNDER, or ROBOTECH DEFENDERS**? Or a book that's near and dear to my heart, **SUPERMAN: THE SECRET YEARS**? You have?

Notice something different about them? How more vibrant the color seems? Must be the paper, right? Wrong! It's the same 37-pound Mando paper we've been using. What you're seeing in these books is the work of the new printing press just recently "launched" by Spartan Printing Company: the Flexographic press.

What the folks at Sparta have done (and those of you who follow Dick's **Meanwhile** columns regularly will remember a mention of this a few months back) is offer flexography as an alternative to the "normal" letterpress printing and the much higher-price offset printing. As soon as they mentioned it to us at DC, we expressed an interest in being the first to utilize the press.

A few weeks ago they called and said they were ready. We offered up our mini-series (and added some specials a short time after) and a day later yours truly was winging my way west to watch **SPANNER'S GALAXY** #1 run. There were glitches in the system and some copies had to be done on the letterpress to meet shipping deadlines, but I was so pleased with the look of the book that I came back with a glowing report.

As I write this, I'm sitting on a plane on my way back from watching the **SWAMP THING ANNUAL** run. The Sparta people have worked out almost all the problems and this book looks really great. "But we're not satisfied yet," says Dick Hartman, who runs the plant. "We've got more work to do to make it even better!" By the time you read this, they'll have run some more books. (And I'll probably have "commuted" back and forth a couple more times!)

Is it worth it? Flexographic printing will be a more expensive method than letterpress, but I've been told by the

folks at the dollars and cents end of the hall that we should be able to hold the 75¢ price on the 32-page books. So, yes, it's definitely worth it to you, the reader.

And it's worth it to me as Production Manager. Why else would I work a full day in the office, spend seven hours flying from New York to St. Louis and then driving 75 miles to Sparta, spend the next day at the printing plant, and then reverse the seven-hour trip to be home just in time (it feels like) to go back to the office again tomorrow? I sure don't do it because I like feeling like I've worked a full week in 2 days!



P.S. Hey, Dick: Couldn't we change our slogan from "Where legends live" to "Where production values count"? (How about "Where the Production Manager never goes off duty"?)



Thanks, Bob, I appreciate your taking time out of your hectic schedule to give our readers an update on **FLEXOGRAPHIC**, the new (and better!) printing process made available to us by **WORLD COLOR PRESS**. I mentioned the pending arrival of **FLEXOGRAPHIC** in this column several months back. Glad I didn't lie!

Bob Rozakis is DC's production manager (although at night and on weekends Bob can be found at home, slaving over a hot typewriter, most currently as the author of the hot new mini-series **SUPERMAN: THE SECRET YEARS**). As such he is one of many who toil behind the scenes quietly, professionally, and almost anonymously, working toward the goal I aspired to in a much earlier **MEANWHILE COLUMN** ... of making comics all that they can be. We strive to make improvements in the creativity of our comics, to make them more fun (read **BLUE DEVIL** lately?), better reading (**SWAMP THING!**), better drawn (**CAMELOT** #12 is out as you read this. Try Pat Broderick's **DETECTIVE** stories if you're not near a comics shop ... or **WHO'S WHO** issue #2 should be on sale now, I think...), and just plain more entertaining! But can our comics ever really be all that

they can be without better production values? I think not. Most of the good folks here at DC feel as I do: If we're to publish comics that have a broader appeal, some aimed at an older, more sophisticated reader, we must improve the look of our comics ... even (especially!) our lowest-priced comics. So we've taken a step in that direction with **FLEXOGRAPHIC**, thanks to our own Bob Rozakis and **WORLD COLOR PRESS**'s letterpress production manager, Bob Craig.

Before you rush off to tell me what you think, let me tell you what I know.

I know:

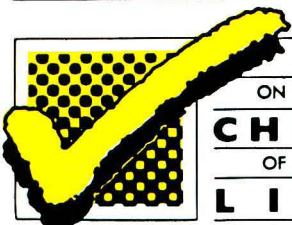
- 1) The colors look garish.
- 2) There are holes or blotches on some of the colors.
- 3) Many of the colors don't meet the lines they're supposed to go up to, or they go over those lines.

I know...Bugs!

Every new process or technology has bugs. **FLEXOGRAPHIC** is no exception. It needs to be debugged. We've already gone a long way in the debugging process, and by the time you read this, most of the registration problems will have been solved, along with the blotchy colors. The more difficult problem will be retraining our colorists to use more subtle colors and to reduce tonal values by 25%. In the past, a colorist called for 100% red when he or she wanted a color to look like 75% red. Now with

FLEXOGRAPHIC, what you ask for is what you get! Most of us have been using the old system for 30 years or so. It's going to take time to experiment and learn. And we're willing to put in the time, effort, and money to make this printing process more effective—even though at this point in time we're the only publisher doing so, and even though we know that when the system is debugged, other publishers will be able to walk in and take advantage of a superior printing process that we helped make possible by providing the books to print and the manpower to help make it work. We will—maybe by the time you read this—then we'll be another step closer to making comics all that they can be.

Thank You and Good Afternoon.

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CHECK
OF JANUARY 3
LIST

☐ **Crisis on Infinite Earths 1:** The most eagerly awaited series of all starts with

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- ☐ **Atari Force 16:** Whatever's wrong with Taz spells trouble for the Force!
- ☐ **Jonni Thunder 3:** High above San Francisco, Jonni fights for her life!
- ☐ **DC Comics Presents 80:** Superman and the Legion of Super-Heroes!
- ☐ **Fury of Firestorm 34:** The return of Killer Frost, deadlier than before!

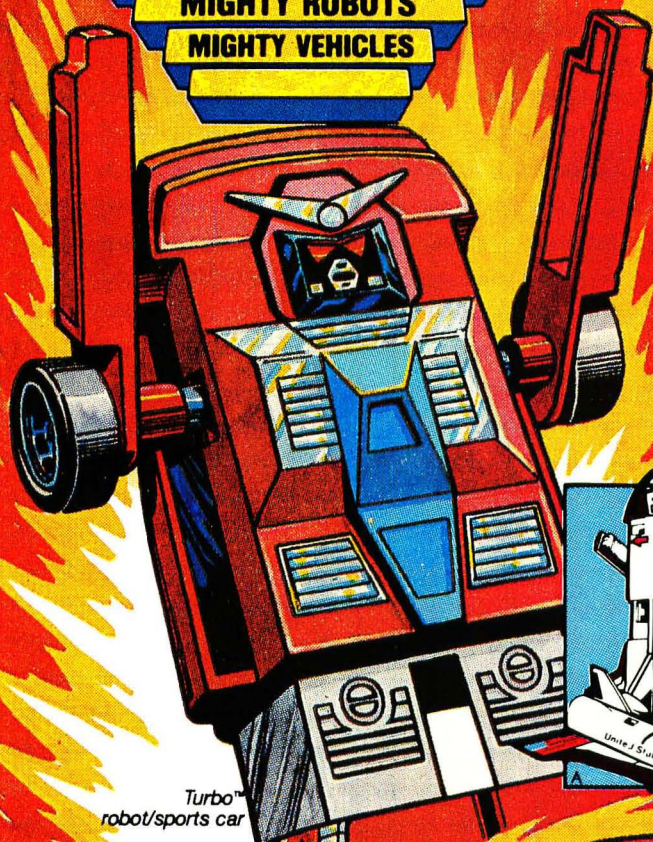
- ☐ **Best of DC Digest 59:** Superman's greatest epics!
- ☐ **Vigilante 16:** Danger lurks in the city subways and may kill Vigilante!
- ☐ **Superman: The Secret Years 3:** Is Superboy ready to become Superman?
- ☐ **Wonder Woman 324:** Introducing the new Atomic Knight!
- ☐ **Tales of the Teen Titans 53:** The trial of the Terminator begins with Judge Adrian Chase!

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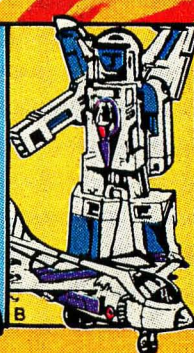
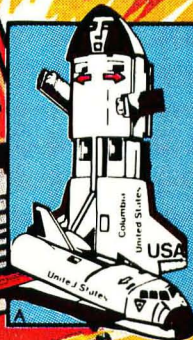
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